

The main objective of the thesis is to observe the absurd situations and characters in the works of Pío Baroja *Adventures, inventions and mystifications of Sylvester Paradox* (*Aventuras, inventos y mixtificaciones de Silvestre Paradox*) and *Paradox king* (*Paradox, rey*). The presence of absurdity serves primarily to express sharp criticism directed against the bohemian society in Madrid at the beginning of the twentieth century, in terms of the first novel, and against European imperialist policy, in the second novel. The work also seeks to briefly clarify the historical and literary context in which both works were created and express the connection between the form of the novels and the crisis that occurred at the turn of the century.