

Synopsis

This diploma thesis describes an artistic cooperation of two Czech actors Miroslav Horníček and Miloš Kopecký who had been acting together from their beginnings in the Avant-garde Větrník Theatre, the Satira Theatre, the National Theatre and even the ABC Theatre where they started to perform as a comic duo. They brought a humour of the Osvobozené Theatre back to the stage while they set the theatre poetics on, particularly in an improvisational revue called *Tvrďák*. Their short artistic cooperation finished in Karlín Musical Theatre where were presented both of the author's plays. One of them was standing on the top and the second one on the bottom of spectator's interest. The main focus of my master thesis is based on the analysis of their common productions and on the final appreciation of that artistic duo whose exceptionality mainly consisted of an outstanding acting, a brilliant intelligence and a quick volubility.