

Abstract

This bachelor thesis deals with the mass cycle *Philomela pia* by František Václav Habermann (1706-1783), a composer being nowadays mentioned primarily in connection with G. F. Handel, who used some of Habermann's music fragments in his own works. The paper summarizes the present knowledge of Habermann's biography and works, listing all the source materials of this mass cycle as well, but the central focus is on two analytical chapters. The first of them attempts to cover the basic parameters of Habermann's masses and puts them to the Central European as well as Italian musical context, the second one contains a detailed study of the technique and the extent of Handel's reworkings of Habermann's music, together with a comparison of the compositional techniques of both composers. An edition of five masses from the cycle is included.

Key Words

F. V. Habermann, *Philomela pia*, mass compositions, concertato mass, 18th century, G. F. Handel, *Jephtha*, borrowings, music analysis