

The thesis is dedicated on the one hand to the iconographical type of pietà in general and to its development from the beginnings of the 14th century to the first decades of the 15th century. But firstly the text is devoted to the The Pietà of Vsemerice, sculpture of high quality from the first half of the 15th century. Pietà of Vsemerice is compared with the production of Master of Týn Calvary in the field of the style and in some cases (where possible) also in the technological domain. The bachelor work sets the goal to summarize existing scientific outcomes and to propose some plausible answers to the questions concerning the Pietà of Vsemerice. In particular, these questions relates to the specifications of the time and place of her creation, of the authorship, and, last but not least, of her original destination. The thesis is structured into four chapters. First two of them deal with the pietà at general level and in the context of the sculpture in the Czech lands. Another two chapters are dedicated specifically to the Pietà of Vsemerice, the first of them resumes existing knowledge in the art history of the sculpture discussed, in the second one the author brings her own interpretation.