

BACHELOR THESIS

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Music Club “Černá Perla” and Restaurant “Cikánská Jizba” as Two Examples of Roma Music (Re)Presentation

Abstract:

This thesis is based on ethnographic research of two venues – music club Černá perla and restaurant Cikánská jizba, where Romani musicians play on a regular basis. Their music production is described and explained in the framework of the concept of soundscapes, e.g. not only as a musical phenomenon, but also in the relation to listeners and in historical and local context.

Key words:

Roma, Romani/Romany music, Slaný, Český Krumlov, rompop, Černá perla, Cikánská jizba, Cindži Renta