

Abstract

This thesis contains two parts: the first one consists of the translation of the Chapter 2 'Goddesses of War' from archeologist Miranda Green's book *Celtic Goddesses: Warriors, Virgins and Mothers* dealing with female divinities in the Celtic religion. The second part of the thesis is a commentary of the translation consisting of the translation analysis based on extratextual and intratextual factors, the analysis of the main translation problems of the text and the typology of the translation shifts.