

Abstract

This bachelor thesis deals with two lexemes *šedý* and *šedivý*, which serve to designate grey colour in Czech. Methodological it is based on the concepts of color terms in the context of cognitive linguistics introduced in the first chapter. Linguistic part of this thesis presents the analysis of the Czech dictionaries and the corpus data, focusing on frequent collocations individual lexemes. Those findings lead to designate one of the adjectives as basic color term in the conception B. Berlin and P. Kay. The research also contributes to the clarification of the problem, in which areas these terms differ or overlap in meaning. For this purpose it uses a typology of semantic structure of colour concept K. Waszakowa. The results show, that originally the adjectives referred to different objects of reality, but gradually the meanings and connotations of both lexemes converge, but still don't work completely synonymously.

Keywords

colors, grey color, meaning, connotation, collocation, prototype, basic color term, Czech linguistic dictionaries