

Abstract

This bachelor's thesis focuses on the 1930s' visual arts in the Soviet Union. In several chapters, it describes developmental tendencies of visual arts that were made to serve the governmental propaganda of that time. The forming of Socialistic Realism is being mapped here starting with its first signs in the 1920s, all the way to its triumph in the 1930s, when it was proclaimed as the only USSR's official artistic movement. This development is supported by an extensive pictorial appendix that is part of this thesis, together with a thematic analysis of this time period's selected artwork. A new hero of the Soviet society is constructed here based on the analysis and in the context of this time period's tendencies and the requirements of its political powers.

Key words

USSR, Socialist Realism, Visual Arts, Ideology, Interpretation, Society, Hero, Power, Painting