

Abstract:

This thesis explores ideophones in Hindi. Ideophones are “marked words that depict sensory imagery” (Dingemase 2011:25). It focuses on four main topics represented by four main sections. (A) It defines ideophone and offers some new perspective on this linguistic phenomenon. (B) It lists some common features of ideophones in Hindi which set them apart from the rest of the vocabulary. (C) This thesis describes first field research of ideophones. Its main goal was to find out whether speakers of Hindi actively use it or not. (D) Last part of this thesis focuses on the most interesting topic connected to ideophones – on their semantics. It is analyzed from the point of view of the Frame Semantics and the new Vivid sensation frame is suggested to capture ideophonic meanings. Important part of this thesis is ideophone list which is first of its kind.