

Abstract

The main aim of this work is analyze Wittgensteins' terms *Sprachspiel* and *Lebensform* ; and adumbrate their relevance for the theological method. Wittgenstein' impact reaches into various fields of theology. It is demonstrated on concrete examples of thinkers. And so we can see, what might happen to a theology given the full (or at least partial) Wittgenstein treatment. Some thinkers interact with his writings, but they reject his essential ideas. The work conclude with thesis that the appropriation of Wittgensteins's thoughts in theology could be fruitful, but it could not be blind and idolizing.