

ABSTRACT

At the end of the 15th century in Bohemia penetrates the Renaissance style, which appeared in 1493 at the Prague Castle in the form of windows of the Vladislav Hall in the Old Royal Palace. Their appearance is historically and stylistically linked to the Buda Castle, where Vladislaus II. Jagiello relocated in 1490. Here he met the prime marble carvings of the court of Matthias Corvinus, for which worked Italian masters. Patterns of fragments of windows founded in Buda can find at the Palazzo Ducale of Federico da Montefeltro in Urbino, because Hungary was due Queen Beatrice of Aragon from Naples in live contact with Italy.