

## **Abstract**

This work is dedicated to the question of political and cultural relations of Czech lands and England in the second half of the 14th century. Attention is also paid to international relation in western Europe which led to cultural and artistic exchanges. Using historical events as a background, it analyses extant resources and works of art, by which can be the contact proven. Detailed analysis of the preserved works of art with English origin in the second half of the 14th century during the reign of English King Richard II, is followed by comparison with contemporary art production in Czech lands. The goal is to find features these two groups share and to find a way, through which the cultural ideas were transmitted. In that respect it is especially the marriage of the royal daughter Anne of Bohemia to English king Richard II Plantagenet in the year of 1382.

## **Keywords**

England, Czech lands, Queen Anne of Bohemia, Richard II, Medieval art, Wilton Diptych, Charles IV, court culture, court art, manuscript illumination, artistic exchange, international relations during middle ages.