

The bachelor's thesis deals with systematic description of contemporary three dimensional art in Ulaanbaatar and specializes in sculpture and installation. At first it shortly describes the history of mongolian sculpture. The following chapter focuses on the characterization of art scene in Ulaanbaatar through selected artists. It portrays the main topics and processes of creation of contemporary works of art. The conclusion of the thesis summarizes the main characteristics of contemporary three dimensional art, influences on the creation and current tendencies.