

Klíčová slova:

Desková malba – Mistr třeboňského oltáře

Painting on wood – Master of Třeboň (Wittingau)

Nástěnná malba – Strašice

Mural (wall) painting - Strašice

Řád augustiniánů kanovníků – Devotio moderna

Order of Augustinian Canons – Devotio moderna

The dissertation at first depicts the present state of research into the work of the Master of Třeboň Altar from the points of view of its date of origin, the topography of the workshop and the person of the Master himself.

Afterwards, it concentrates on the analysis of the paintings on wood of the Třeboň Altar and mural painting in St. Laurence Church in Strašice in the context of the role of Augustinian canons and the mystic style called Devotio moderna.