## The baroque statues from the chapels on Hora Matky Boží in Králíky

This work deals with a collection of baroque statues which is kept in the st. Nicolas church in Vraclav and comes from the chapells of the servit monastry in the town of Králíky. The group of statues showing the scenes of Christ's passion was documented and introduced in wider coincidents like for example passion in the theological view, spiritual atmosphere of the region, barogue wood—carving . With the help of style analysis the authorship was found in case of the Crucifiction. Carver František Ignác Weiss was proved to be the author of this work, Christ on the Cross.

the group of statues
monastry
passion
barogue wood–carving
statuary