

This diploma thesis explores the concept of theatricality as developed by the Swiss teatrologist Stefan Hulfeld. The thesis aims at a presentation of Hulfeld's research which is based on examination of historical documents, his particular focus being the theatricality of the 18. century in Solothurn (Switzerland). In this thesis, his theory is compared to other theatricality theories developed by Rudolf Münz and Andreas Kotte. The more general aim of the presented work is to devise a notion of theatricality which is based on historical-theatrical exploration of historical documents.