

ANNOTATION

This BA Thesis deals with analysis of responses to productions directed by Ondřej Sokol in Činoherní klub from 2002 to 2011. The analysis will be elaborated on the bases of criticism of particular productions and expert studies that pursue staging of new Czech texts and translations of Ondřej Sokol. Its aim is to express a progress of critics' and audience's acceptance of new plays and also to monitor the expansion of the texts to other theatres and their popularization. The thesis describes a phenomenon of a new poetics that penetrated the Czech theatre milieu through Sokol's translational and dramaturgic work.