

## **Abstract**

The thesis deals with the musical and stylistic analysis of the F. X. Brixi's oratorio Judas Iscariothes, that was preserved in the Osek Monastery under the name Oratorio pro die sacro parasceves. The first part of the thesis describes the musical history, preserved music sources and inventories of Osek. The next section deals with the oratorio in Osek. The main point of this chapter is to inventory oratorio productions performed in Osek during the 18th and early 19th century. The key part of the thesis is the musical and style analysis of the oratorio Judas Iscariothes. Appendix contains the edition of this oratorio.