

ABSTRACT

The subject of the bachelor's thesis is a neumed missal XIV D 12. Although it is an exceptionally valuable source for the study of Mass repertoire both in Europe and in the Czech lands, it has been given an inadequate reflection in scientific literature so far. The partial results of scientific research have indicated diverse periods and places of the manuscript origin. One of the thesis objectives is to contribute to the date and provenance determination of the source, particularly based on an elaboration and analysis of its musical and liturgical content. The analysis of selected repertoire parts makes an equally important statement of the missal. It allows a precise definition of European traditions, which the manuscript is based on and a specification of the traditions developed in Czech sources.

Keywords: plainchant, Middle Ages, musical manuscripts, missal, Mass, Mass Proper, Vyšehrad Chapter, alleluia

