

Work is introduced with a characterization of French Classical Tragedy of the 17th century and other contemporaneous dramatic production. Following brief description of historical development and connotations explains the formation of French classical dramatic norms and rules. Their appearance and assertion is consequently confirmed in an analysis of selected works of Jean Racine, major representative of French Classical Tragedy. Diversity of tragic conflicts and originality of Racine's dramatic and aesthetic forms is demonstrated in concluding confrontation with Pierre Corneille.