

## **Abstract**

This bachelor thesis is devoted to the life and work of writer and journalist Jiří Mucha in selected years from 1937 to 1948. This period is further divided into three phases, the pre-war (1937-1939), war (1939-1945) and postwar (1947-1948) period. For each era are allocated three most important periodicals which formed the strongest pillar of Mucha's work. These are the Lidové noviny, magazine The Czechoslovak and Svobodné noviny. The thesis is also focused on Mucha's other publications from 1929 to his death in 1991.

Each chapter contains information on the socio-historical situation, the status of the media at the time and also discusses specifics of Mucha's contributions to the above mentioned publications. The aim of this thesis is to map Mucha's benefit especially in the field of journalism and also to bring his personality closer. What is more, another aim is to compare the various creative periods by method of comparative analysis or what impact his writing had on the socio-historical events. The thesis would also like to detect the difference between individual articles.