

This diploma thesis deals with the theatre play *The Threepenny Opera* by the German playwright Bertolt Brecht. The first part contains a formal analysis and a content interpretation of this literary work. This analysis is used as a basis for the second part of the thesis, which contains the description and comparison of three stage productions of the play in the theatres in three different European capitals between 2007 and 2011. These theaters are: The Berliner Ensemble, The National Theatre in Prague and The Volkstheater in Vienna.