

## Annotation

The paper aims on the cultural life of Francis Matthew Böhmb (1722–1750), a native of Lubenec (Bohemia), Superior General of the Order of Crusaders with the Red Star in Prague. The Grand Master of the Order took the vows under the rule of sophisticated, erudite lawyer Grandmaster Martin Constantine Beinlich and in the second half of the 17th century tread in the steps of the Restorer of the Order, George Ignatius Pospichal. Sophisticated Böhmb became parish priest in Carlsbad first. It was in 1720 when the General Prior called him to Prague as a Prior and after Beinlich's death was, on the feast of St. Agnes in March 2, 1722, unanimously elected Grand Master.

Thesis followed particularly the cultural activities of the forenamed prelate, in the time of the day-to-day duties of the convent *ad Pedem Pontis*. It was Beinlich, beginning to negotiate an extended Order range beyond the borders of the Czech Kingdom, however it was Böhmb's duty to realize this idea when, in 1723, he installed the Knights of the Cross in Bratislava (*Pressburg*), and ten years after, in Vienna. In Bratislava he let to build a new commendam's hospital there, as in Vienna, where he used the newly erected prestigious church of St. Charles Borromeo. At home he, in the thirties of the 18th century, let the church of St. Mary Magdalene in Carlsbad being built.

Working for the Order there was Kilian Ignaz Dientzenhofer, as well as Vaclav Lawrence Reiner, who in the early twenties frescoed Mathey's dome of the of St. Francis church „*ad Pedem Pontis*” and delivered some canvases to other monastic churches. Böhmb let to build new buildings in villages and towns, lived cultural life of the provincial prelate. As his work testifies, he knew personally almost all of the famous high Baroque builders. A notable chapter is his love for music that in the time of his Generalate, was well cultivated in the church of St. Francis where extremely good music was performed, famous oratorios and other works inclusive.

The paper is divided into chapters and subchapters, starting by 17th century when it was necessary to prepare the era for the new Grand Master Wallenstein, time when the Order was knighted in 1675, and needed new representative efforts. General Prior got acquainted with Charles VI., his wife Elisabeth Christine, and Mary Therese. His patronage used such high social contacts with the royal court, especially through churches like St. Charles Borromeo in Vienna (*Karlskirche*) and of St. Mary Magdalene in Carlsbad.

There is an episode of close relationship with bishop – Maurice of Saxony, a frequent visitor to the convent at the bridge base in Prague and other buildings. The paper ends with the General's golden jubilee of monastic profession in 1745 and ended by church building in Revnice, the construction of which started in 1749, but was completed

by his successor Julius Waha. Böhmb died February 1, 1750, buried in St. Francis Church in Prague.

Aim of this PhD thesis was to bring to a wider acquaintance once an important personality of Prague spiritual and cultural life of the High Baroque