

Abstract

This thesis is concerned with the experimental prose by Aldo Palazzeschi: *Allegoria di Novembre* (1908 as *Riflessi*, 1926), *Il Codice di Perelá* (1911) and *La Piramide* (1914). At the beginning of the thesis the author gives an insight into the writer's biography, then outlines the difficult situation of the individuality of modern man at the beginning of twentieth century. The thesis is mainly devoted to the analysis of specific Palazzeschi's works. Author has been looking for specific language and stylistic features. Author also observes evolution of the writer's creative process. In the center of her interest there are also the protagonists of the works and the evolution of their characters. In the final chapter the main features of analysed works are summarised.