

Abstrakt

The emperor Charles IV descended from the house of Luxembourg. Dante Alighieri regarded his grandfather, Henry VII, as an ideal ruler who should reign not only over the Empire but also over the Church. Charles IV himself is known to have been a very educated man, who maintained many contacts throughout Europe. Among Charles's admirers there were also two Italian humanists, Francesco Petrarca and Cola di Rienzo, whose lives headed in a different direction, but who both saw embodiment of Dante's idea of perfect ruler in Charles IV. In this study I would like to focus on the influence that Dante's concept of ideal ruler could have on Charles' way of government and on the relations between Charles IV and the mentioned two humanists, of whom the former was Charles's friend while the other only met Charles at the Prague court as a fugitive in disguise.