

This paper proposes to explore language as an expressing medium for contemporary czech artists. Many of them uses analogical creation ways as the experimental poets did in the sixties. First part of this paper focuses on terms of semiology and post-structuralistic philosophy and their influence over expressions of artists from range of experimental poetry.

It is going put the accent mainly on their art inventions, that have impact untill today.

From this experience, the endeavour of contemporary artists origins to determinate, or cross the borders of their own expressing abilities. Based on analysis of selected czech contemporary artworks, the second part of this paper will try to describe the search of horizon of language as an expressing medium for contemporary czech artists.