

The diploma thesis *The Subsidiary Churches of Roman Catholic Parish Říčany u Prahy* deals with churches, which currently belongs to the Říčany's parish, and freely continues in the bachelor thesis *The Church of St Peter and St Paul in Říčany*. At the beginning, history of the parish is briefly introduced. The thesis is divided into chapters according to individual churches. The development of architecture, chronological description of the interior painting and sculptural decoration and liturgical applied arts, which are located in particular churches, follow after a historical introduction. The churches' most significant treasures include the original rotunda in Kostelec u Křížků, gothic frescoes in Olešky and Kostelec, the painting of Archangel Raphael with young Tobias by Karel Škréta in Kostelec, baroque altar in Tehov a classical tombstone of archbishop Salm-Salm in Kamenice. The biggest contribution of this thesis is the detailed summary, finding of analogies (particularly similarity of gothic presbyteries in Otice and Kunice, baroque reconstruction of churches in Tehov and Kolovraty and baroque altars in Kostelec u Křížků and Kamenice), dating of baroque frescoes in the presbytery of church in Kostelec, finding of provenance of altar in Tehov and elaborating of history of smaller villages (especially of Otice).