

Abstract

The thesis titled „The body of the other. The erotics as learning content in Art education.“ have character of an exploration probe. It focuses on erotism in environment of educational institutions. This work deals with the body and its erotic contents in art education. It seeks to clarify the concept of erotica. This work seeks various overhangs of erotica into philosophy, advertising, school, personal and public life. This thesis is linked to the teaching of erotic theme and with the issues of integration of eroticism in lessons of art education. The aim is to determine how are the children / students on this topic sensitive. All the text is supplemented by authentic testimonies of students, teachers and parents related to the topic of erotica in school.