

Abstract (in English):

Bachelor thesis The Church of the St. John the Baptist in Hořelice and dynamic Baroque in Czech lands deals with the position of this high-quality work of Czech baroque architecture in the context of contemporary architectonic production. The aim of the work, besides making a detailed description of the building, was to decide the question of the autorship of Hořelice's church. Therefore, the chosen method was formal analysis of its architectonic form. Two baroque artists came in consideration – famous Kilián Ignác Dientzenhofer and his less known fellow Ferdinand Václav Špaček, who both worked in service of Anne Marie Grand Duchess of Toscany, at whose impuls the church was built. Based on a comparison with works of those two architects, Špaček's autorship clearly seems more likely. In the final part of this work is attached one chapter, dedicated to this not enough noted architect and evaluation of his work.