

**Abstract:**

The thesis entitled Sacred space in the era of Gothic thinking, art and architecture deals with a certain specification of the sacred space, the function and meaning of the medieval church, events leading to the beginnings of Gothic art which left its imprint on the general medieval art and whose influence radiates from the 12th century and ends in the 15th century An essential part of the text is dedicated to using the given rules in the sacred space of the castle Karlstein.