

ASPECTS OF POSTMODERNISM
IN THE SHORT STORY OF THE SPANISH AVANT-GARDE

“A study of the narrative *Vísperas del gozo* (1926) by Pedro Salinas”

The aim of this paper is to show the shared aspects of literary Postmodernism and the short narrative in the avant-garde of twenties. The object of the study is the short story *Vísperas del gozo* (1926) by Pedro Salinas. The narrative structure and the treatment of the temporal order will be the fundamental analysis categories.