

This diploma thesis deals with mestizaje and illegitimacy matters within Chile and Latin America. In consequence, it is focusing on reflexion of these phenomenons in literature, principally in essays. In the introduction to the thesis, I describe unique and peculiar features of Chilean identity and there also appears a definition of the chilenidad conception. The main attention is concentrated on el huacho figure as it symbolizes Chilean illegitimacy and mestizaje. The main aim of this thesis was to find out similar and dissimilar attributes between the huacho and Chilean society. In addition, patrial aim was to decide whether the huacho belongs either to location or to community. Final part is dedicated to comparison of huacho and pachuco figures and, it also confronts Chilean essays with Octavio Paz essay works.