

4. Abstrakt

Liechtenstein patron churches in south Moravia in the second half of 19th century

This dissertation is concerned with the theme of Lichtensteiners supported churches, which was newly built or radically rebuilt in Moravia during the second half of 19th century. The dissertation asks the questions why these buildings were built and under what conditions. Asks How was the construction secured and who were the architects who designed these buildings. Whether on resulting style form participated only patron or projected also ideas of municipalities, clergymen and parishioners. At the same time is this dissertation devoted to a brief genealogy of the Lichtensteins mainly the personality of John II. of Lichtenstein. It maps all of the patronage churches of Lichtensteins on Moravia. Last but not least deals with competences and extent of activity of the courtyard office and of course with activity of courtyard building office.