

## **Art collection of Flemish and Dutch paintings collected by Vlastislav Zátka**

Dr. Vlastislav Zátka, a lawyer and businessman, was important in bringing together and organising a diverse art collection. This thesis discusses his approach to art, his perception of the artwork as well as the overlap with the Flemish and Dutch paintings in the collections of the Aleš South Bohemian Gallery in Hluboka , the National Gallery in Prague and private collectors of this circuit , but it also deals with the efforts of Vladislav Zátka to verify purchased art and to, then, include the expert's opinions. The focal point is the carefully charted correspondence of Vlastislav Zátka in the archives of the Aleš South Bohemian Gallery in Hluboka and its analysis.

Keywords:

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Still life painting  
Maritime painting  
Maecenas / Benefactor  
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Art expert authentication  
Gallery / Art museum