

## **Abstract**

The Saint and Hallow Polish Martyrs In The Course of Centuries

The objective of thesis „The Saint and Hallow Polish Martyrs In The Course of Centuries“ is the introduction of selected Polish martyrs from the middle ages until the end of the 20th century. The thesis follow their cult development from its origin until present, including related demonstration of art, in particular the development of iconography. They also follow the influence of life example and the subsequent cult of the martyrs on the society at that time, as well as the spiritual and national awareness of the following generations. In this connection, they also give attention to particularities of the Polish national history, the constitutional arrangement, the artistic and culture relationships and environment and the history of the Catholic Church in Poland.

Each chapter, which is introducing a Saint or a group of martyrs, is divided into three parts – the epoch, the life, the cult and iconography. The objective of this division is the schema of historical conditions in which the personality of the Saint was formed. These historical conditions were also determine for the martyrdom. The next parts of the chapters deal with a brief biography of the Saint and the summary of significant moments in the development of the Saint’s cult and iconography. The thesis create a sort of synthesis of political, religious and cultural history of Poland, which is delimited by the personalities of saint and beatified martyrs.