

## **ABSTRACT**

The thesis deals with the works of the Czech baroque in Latin writing authors of non-Catholic and Catholic confession: Pavel Stránský (1583-1657), Jan Amos Komenský (1592-1670), Jan Laetus-Veselský (1609-1659), Julius Solimanus (1595-1639), Bohuslav Balbín (1621-1688), Tomáš Pešina of Čechorod (1629-1680) and Jan Florián Hammerschmidt (1652-1735). The focus of the thesis is (apart from the comparism of the point of view of the authors on personality and reign of Rudolph II. with the aspect on the ideal of the sovereign at that time) the description of their life and work as well, because some of them haven't been subject of interest of the researchers so far. The thesis brings also the stylistic and content escription of their historiographical works and selected passages from them are edited in the final part of the work.