

SYNOPSIS

This thesis is devoted to German-speaking dramatists in Prague in the years between 1910 and 1938. The author of this thesis tries to research and emphasize the themes that were the most frequent in their production. The largest space is devoted to expressionist and by expressionism influenced drama. Another objective of this thesis is to integrate the work of these playwrights in the wider socio-cultural context, taking into account the specific atmosphere of Prague as a multicultural and multiethnic city, influenced by the mutual relationship between the three most widespread national minorities.

KEYWORDS

Prague German literature, expressionism, drama, theatre.