

Abstract

Sculptures of Eva Kmentová in years 1958 – 1968

This bachelor thesis deals with the sculptural work of Eva Kmentová between 1958–1968. It considers her studies in Josef Wagner’s studio at Academy of Arts, Architecture and Design in Prague, her cooperation with sculptor Olbram Zoubek and her participation in the Trasa art group. It focuses on the evolution of her work in this period especially on the problem of human figure. Finally, there are mentioned her activities in Václav Špála Gallery and her relationship with art historian Jindřich Chalupecký.