

Abstrakt

Silver liturgical tools of various historicist styles forms very interesting chapter of churches artistic handicraft history. But still a bit neglected. Only in recent years this issue is given more attention in some chapters of books dealing with art, artistic handicraft or religious art of that time. In this work, i would to deal to liturgical tools made in 19th century by Prague goldsmiths. It is this century's time, which alternated historical styles in relatively quick succession. While often developer in parallel and not everywhere with the same intensity. I tried to figure out how all these changes reflected in particular in Prague goldsmith art and handicraft which were formed for the Prague churches, monasteries and chapters.