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# České výšivky z doby vlády Lucemburků

Bakalářská práce

## **Abstract**

The title of the dissertation: Bohemian Embroideries from the Period of the House of Luxembourg

In the second half of the 14th century and at the beginning of the 15th century Bohemian embroidery was on a very high level, embroideries made in the Bohemian workshops were ordered by kings, noble families, church dignitaries and burghers for the churches and cathedrals on the whole territory under the rule of the House of Luxembourg.

The aim of the offered bachelor dissertation is to describe the period and environment in which the embroideries were created, techniques and materials then used and connections of the embroideries with the other branches of art in the period.

The first part of the dissertation deals with significance and use of embroidery under the Luxembourg rule and presents nowadays known information about embroiderers and embroidery techniques. The other part contains the descriptions of seventeen embroideries which preserved in this country and abroad, analysis of their iconography and historical links with other works of art, especially with panel painting and manuscript illuminations.

## **Keywords**

Gothic art – applied arts – embroidery – Bohemian Gothic embroidery.