

Abstract

This Bachelor thesis deals with a special relationship between two Austrian artistic personalities, expressive painter Egon Schiele (1890-1918) and provocative painter-architect Friedensreich Hundertwasser (1928-2000). In a view of Schiele's early death was this relationship indeed one-sided, but Hundertwasser's infinite adoration of Schiele, intercepted among others in manifesto *Ich liebe Schiele*, helped to detect similarities in life destinies and creative inventions of both painters. Goal of this paper is to present these similarities and introduce the artistic and theoretical work of Friedensreich Hundertwasser, which is quite unknown in Czech atmosphere.