

Abstract

Front-pages and illustrations of the sixfold Bible of Kralice

The Bachelor thesis will be aimed at the illustrations of the sixfold Bible of Kralice published gradually from 1579 to 1596. First of all, the Ivančice and Kralice printing house will be introduced. Its origin and activities will be dealt with. Afterwards, it will be necessary to explain the printing technology which was used by the printers of Ivančice and Kralice in their publications. The thesis will also talk about the printers of the house and their sources of inspiration. Eventually, if the printers' works are identical with these sources they will be compared. The main part of the thesis will be especially focused on iconographic description of the front-pages in particular parts of the Bible. The thesis will also mention Jiří Melantrich's printing house which printed Bibles approximately in the same time as Ivančice and Kralice printing house. The printer will be briefly introduced and so will his published Bible. The end of the chapter will focus on the comparison of the Ivančice and Kralice printing house with Melantrich's printing house.

Keywords

Key words: Bible, bookprinting, printing house, graphics, iconography, history, Ivančice, Kralice