

Abstract

This thesis focuses on the appreciation of works attributed to an anonymous painter known as Master of the Slavětín altarpiece, which was active in the first half of the 16th century in north-western Bohemia. The development of the ideas of the individual researchers in his work is being described on the base of the research of the literature; the author also tries to find other available information on these works. The output of this work is the artist's monograph, where these findings are assessed. In the second part the author considers the possibility of the existence of painting -carving workshops producing the altarpieces on the order, in which the painter Master of the Slavětín altarpiece and carver Master of Doksany altarpiece cooperated.