

The present bachelor's thesis analyzes oral components (also referred to as mouth gestures) in the Czech sign language. These are defined as all movements of mouth used in Czech sign language that do not have source in Czech spoken language. At the beginning of this thesis, the author puts his attention on definitions of oral components in comparison with other means of Czech sign language, which with they share the same place of articulation – especially in regards to so-called mouthings. In next chapters, the author concentrates on formal and semantic characteristics of observed means, their differentiation and processes, which can have effect on their forming. That is followed by discussion about the role and status of language oral components in Czech sign language, proposal for record of these means and their selective overview. The purpose of this thesis is to make first insight into the issues of oral components in Czech sign language, supported by foreign and Czech professional literature and provide basis for future research.