

Introducing part of the work is focused on short summary of Umberto Eco's bibliography and postmodern elements in author's novel writings. The focal point of the work is analysis of Eco's novel *Foucault's pendulum*, first the subject aspect (story, characters, cultural and historical references), then the formal aspect (narrative structure, interpretation, levels of reading and intertextuality). In conclusion, the novel is introduced in context of author's novel writings.