

## **Abstract**

The Bachelor thesis is focused on the inspiration of Albrecht Dürer in paintings of Rudolphin's painter Hans Hoffmann with a particular consideration to his painting *The hare in a forest* (1585). Based on what will be the centroid of the work, I would like to outline broader contexts of the role which Dürer's art played on the Rudolph's court.

Next to the fundamental chapter containing an compendious characteristic of the A. Dürer's personality and art will be the part of work an epitomize disquisition about Rudolph II.'s admiration to this Renaissance master and about his successful efforts about an acquirement of his arts into Caesarian collections. The labor will also include an epitomize disquisition about Dürer's inspirations by another artists of Rudolph II.'s sphere.