

Abstrakt

Bachelor's thesis describes the current Czech art groups and their directly related topics. The introduction describes the general problems of creation inside the art group and puts it into historical context of development of Czech art for the last two hundred years. Next is the theme of artistic groups widened by the choice of some of the world's art groups. The current Czech art groups are described in several medallions representing the youngest generation groups that are actively involved in contemporary art. The final two chapters deal with themes of tight political art and the relationship of certain groups to gallery state.

Keywords

Art groups, contemporary Czech art, political art, gallery state