

Abstrakt

The subject of my bachelor work is a collection of baroque churches made by architekt Kilian Ignac Dientzenhofer to order of benedictine monastery in Broumov. The complex was constructed in 20's and 30's of 18th century. This study is focused on the art-historical description of churches and it describes also conditions of their foundation. A part of this work is an introduciton of abbot O.Zinke, who was a constructor of these churches and it relates a signification of this church complex not only in the piece of K.I.Dientzenhofer, but also in context of contemporaneous architecture.