Abstract

The Barchelor thesis "The architectural changes of the castle and the chateau Frýdlant in Renaissance" especially architecture of the castle and the chateau Frydlant building transformations of this castle during ownership of the House of Redern (since 1558). The House of Redern is the object of this thesis as well and also his building and chartering activity in Frydlant. This activity is connected with important historical person Melchior of Redern (1555–1600). Překlad: For instance the castle Nalezení sv. Kříže in Frýdlant is ranked among important orders of this age, where Kateřina Redernová give to build Burial (Funeral) Chapel that is a top renaissance art. This Chapel was made by Erhard Heinrich and Marcuss Spazzio was entrusted with the build of this chapel. He was the builder of the frýdlant down castle and other renaissance building. For a coherent summary of the history of the castle and chateau of Frýdlant there is a summary of history of a several descents, that lived there and influenced its building development. In this thesis I also mentioned the problems of a founded sgrafit, of which I found a reference in restoring reports.