

Bachelor thesis „Martinic palace in Prague during the ownership of George Bořita of Martinic and his follower Jaroslav Bořita of Martinic. Its architectural form and decoration” is based on the Martinic palace in the Hradčany square during the ownerships of George Bořita of Martinic and Jaroslav Bořita of Martinic. At the beginning you can find the list of the owners, who owned the palace, during this there appeared important changes not only architectural, but also in decoration.

The first chapter is devoted to the list of the owners who owned the palace. The next chapter is about the architectural appearance of the palace, that is about the inside and outside. There is also a chapter, devoted to the Martinic family, the first of all about the two owners of the palace, which were proved to be descendants of this family. They are George Bořita of Martinic and Jaroslav Bořita of Martinic, who made important changes of the palace. Among them also sgraffitos on the main frontage in the direction of Kanovnická street. There are elaborated Joseph stories. Another sgraffito was used on two walls of yards frontage, where you can see Samson's deeds and Hercules acts. We must not forget the sgraffito on the southern wing of southern wall, where is perhaps the old story. Because of the damage we cannot say, which story it is for sure.

The last chapter is devoted about the inside decoration. Predominantly about the ceiling coffer in the first floor of the northern wing, which is interesting with its iconographic analysis. The ceiling decoration isn't saved, but the dislocation of particular theme on the 43 coffers is drawn by F. A. M. Weitenweber. The ceiling is created from three main coffers, which are placed inside of the middle part of the ceiling and coffers with emblems are complementing them. Remarkable is also how the coffers are interconnected where you can find cardinal's virtues with wall painting in the room, there are also three medallions with three theological virtues, that is hope, love and belief.

Next to the room there is a square chapel, which is decorated with a wall painting. On the entrance walls there is on the wall Adam and Eva's wall painting according to the Dürer's engraving. In the cope there are elaborated scenes Holy Trinity with the Virgin Mary and the Representatives of the Church Hierarchy with the Motive of the Adoption of the Souls of Righteous to Heaven, Extreme unction, The Rejection from the Last Judgement and The Last Judgement with the Uprising of the Dead from Graves and with Dividing on Righteous and Damned and with the Archangel Michael. On the inside wall above the arc there is another scene with St. George fighting the dragon.

In the palace there are also painted beamed ceilings, which are decorated with fauna and flora themes, but also figural motives. The ceilings are preserved in great numbers in a good quality.